Mainstage Production Auditions

Working: The Musical

Directed by Matt Shofner

8th-12th Grade

AUDITION DATES AND TIMES*:

Wednesday, August 30th at 5pm and 6pm

*If you are unavailable on this date but would still like to audition, please contact Production Manager, Amy Almond aalmond@sparcrichmond.org; 804-353-3393x234

LOCATION: SPARC - 2106 North Hamilton Street

AUDITIONING

- Auditionees should prepare and memorize a 32-bar (about 1 minute) song selection in the style of the show (contemporary musical theatre) as well as a short story from their experience working. This could be a fun story or a story about overcoming a challenge in a summer job, an interview or audition, a school project, volunteering, or even just managing their chores at home. We want to see your personality and how you can bring a story to life!
  - Please bring sheet music or an accompaniment track. If bringing sheet music, make sure to mark where to start and stop for our accompanist.
- To sign up to audition, auditionees must register for one of the one-hour time slots via our YouCanBookMe sign-up page. The e-mail address submitted at registration will be used to contact the student and their guardian with callback and casting information.
- At the top of the hour, auditionees will meet the directing team and get to know each other and the show. There will also be a short group warm-up. Then, we will call auditionees into the room one at a time to share their song and story. Once the individual audition is over, the auditionee is welcome to head home or wait for pick-up at the end of the hour.
• Auditionees will check in with an audition monitor in the lobby, check the information on their audition forms, turn in resumes (optional), and have a basic photo taken for directors to reference. Please arrive 15 minutes prior to your audition appointment so we can keep auditions on time.
• Please wear clothes that you can move easily in- no heels or dresses.

CALLBACKS – Tuesday, September 5th from 5pm-7pm

• Please hold this date on your calendar. Students and guardians will be notified via email of any callback auditions.
• The purpose of callback auditions is to see how students engage with material from the show.
• Directors will not need to see every student at callbacks to proceed with casting. A student may still be in consideration for a role, even if they are not asked to attend callbacks.

CASTING NOTIFICATIONS – by Monday, September 11

Students and guardians will receive a notification via email, whether a student has been cast or not. While we work hard to notify all students as quickly as possible, it takes time for our staff to complete all individual communications. Please be considerate of all auditioning students, and refrain from discussing casting notifications until a cast list has been shared publicly. This will help in reducing stress and anxiety while we work through notifications.

About the Show

Synopsis: Working concerns the hopes, dreams, joys and concerns of the average working American. During one twenty-four-hour workday, the audience meets and hears stories of various workers including the schoolteacher, the nanny, the waitress, the mill worker, the mason, the trucker, the fireman, and the housewife.

With the guidance of the directing team, cast members will spend time with Richmond Community members, learn their stories about their one jobs, and incorporate them into our show. This will be done throughout the first several weeks of rehearsal.

Roles

Amanda McKenny, project manager
Freddy Rodriguez, fast food worker
Rex Winship, hedge fund manager
Rose Hoffman, schoolteacher
Frank Decker, interstate trucker
Raj Chadha, tech support
Sharon Atkins, receptionist
Kate Rushton, housewife
Grace Clements, millworker
Anthony Coelho, stone mason
Delores Dante, waitress
Joe Zutty, retiree
Tom Patrick, fireman
Utkarsh Trajillo, elder care worker
Theresa Liu, nanny
Maggie Holmes, cleaning lady
+ new jobs and characters based off members of our community!

Tuition and Scholarships

There is no cost to audition. However, should a student be cast in Working, the cast of tuition for participation is: **$780**

Students are never turned away from any SPARC program because of the inability to afford tuition. Each year, over 100 students are awarded scholarships on the basis of need, totaling over $40,000 in tuition support. Families will be asked if they intend to apply for a scholarship when casting emails are sent. To find out more about scholarships, see sparcrichmond.org/scholarships. You may disregard any language on the website about an application deadline.

Are you a teenager who needs to cover tuition costs on your own? If so, please call or email us to discuss how we can help you to address tuition payments. We look forward to talking with you! sparc@sparcrichmond.org; 804-353-3393

Attendance Policy and Conflicts

Being cast in a production is a big commitment. SPARC asks that guardians and students look at family and school schedules closely before auditioning to ensure that the student can attend all rehearsals and performances. Please list any rehearsal conflicts thoroughly before submitting an audition form. Casting decisions are made with each student’s availability in mind. SPARC may not be able to offer a role to a student with excessive conflicts or conflicts that occur in the final weeks leading up to performances.

Attendance at rehearsals is crucial to the success of the entire production. We understand that students lead busy lives and that unforeseen circumstances can arise. In an effort to be flexible and accommodate those situations, SPARC’s attendance policy allows students to miss two rehearsals during the rehearsal period.
No conflicts are permitted during the final week of regular rehearsals, tech rehearsals or performances. Conflicts not stated during the audition process or excessive absences/tardiness may result in casting changes or the student not being able to participate in all scenes/musical numbers.

**Working Schedule**

**Regular Rehearsals:**
Sept 26, 2023 – Feb 8, 2024
Tues & Thurs from 5:30pm-8pm
   First Rehearsal: Tuesday Sep 26th
   *No rehearsal Oct. 31st, Nov. 23rd, Dec 21st- Jan 4th*

**Community Member Interview Day:**
September 30th (time TBD)

**Tech Rehearsals:**
Sun, Feb 11th – 12pm-6pm (QtQ) First Tech w/ Youth
Mon, Feb 12th – 4:30pm-8:30pm 1st Dress
Tues, Feb 13th – 4:30pm-8:30pm 2nd Dress
Wed, Feb 14th – 4:30pm-8:30pm 3rd Dress
Thurs, Feb 15th – 4:30pm-8:30pm Final Dress

**Performances:**
Friday, Feb 16th at 7:30pm
Saturday, Feb 17th at 2pm & 7:30pm
Sunday, Feb 18th at 2pm
Friday, Feb 23rd at 7:30pm
Saturday, Feb 24th at 2pm & 7:30pm
Sunday, Feb 25th at 2pm

**Set and Props Strike:**
Sunday, Feb 25th at 4:30pm