



Summer 2022 Musical Auditions

Monty Python's Spamalot (School Edition)

Rising 6th Grade – Graduating Seniors

Please Note: All students participating in the summer show must be fully vaccinated by the first rehearsal. See Health and Safety below for more info.

AUDITION DATES AND TIMES*:

Sunday, April 24th from 12pm-4pm

Monday, April 25th from 4:30pm-7:30pm

**If you are unavailable on these dates but would still like to audition, please contact Production Manager, Amy Almond aalmond@sparcrichmond.org; 804-353-3393x234*

LOCATION: SPARC - 2016 North Hamilton Street

TO AUDITION:

- Students must register for an *individual audition appointment*. The e-mail address submitted at registration will be used to contact the student and their parent/guardian with callback and casting information.
- Students will check in with audition monitor in lobby, check the information on their audition forms, turn in resumes (optional), and have a basic photo taken for directors to reference. Please arrive **15 minutes prior to your audition appointment** so we can keep auditions on time.
- Students should prepare 32 bars (about 1 minute) of a contemporary Broadway song.
 - Students should bring sheet music in the correct key for the accompanist to play. Sheet music is preferred, but students may bring a CD or iPod to play tracks (no vocals, with cue times marked) if needed.

CALLBACKS – Sunday, May 1 from 12pm-4pm

- Please hold this date on your calendar. Students and guardians will be notified via email of any callback auditions.

- The purpose of callback auditions is to see how students engage with material from the show.
- Directors will not need to see every student at callbacks to proceed with casting. **Your student may still be in consideration for a role, even if they are not asked to attend callbacks.**

CASTING NOTIFICATIONS – by Friday, May 13th

- Students and guardians will receive a notification via email, whether their student has been cast or not. While we work hard to notify all students as quickly as possible, it takes time for our staff to complete all individual communications. *Please be considerate of all auditioning students, and refrain from discussing casting notifications until a cast list has been shared publicly.* This will help in reducing stress and anxiety while we work through notifications.

About the Show

Spamalot will perform outdoors in the Bill Talley Ford Outdoor Classroom at SPARC!

Lovingly ripped off from the classic film comedy *Monty Python and the Holy Grail*, MONTY PYTHON'S SPAMALOT retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful show girls, not to mention cows, killer rabbits, and French people. Did we mention the bevy of beautiful showgirls? The 2005 Broadway production won three Tony® Awards, including Best Musical, and was followed by two successful West End runs. The outrageous, uproarious, and gloriously entertaining story of King Arthur and the Lady of the Lake will delight audiences as they search for the Holy Grail and "always look on the bright side of life."

The Place

Medieval England and Here

The Time

932 A.D. and Now

Characters

King Arthur: The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great humor. Good singer.

Sir Robin: A Knight of the Roundtable. Ironically called 'Sir Robin the Brave,' though he couldn't be more cowardly. Joins the Knights for the singing and dancing.

Sir Lancelot d/b/a Lance: A Knight of the Roundtable. He is fearless to a bloody fault, but through a twist of fate, does discover his 'softer side.'

Patsy: King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing.

Sir Galahad: A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gatherer' who becomes knighted and transforms into the dashing Sir Galahad.

Sir Bedevere: A Knight of the Roundtable. An inept scholar.

The Lady of the Lake: A diva. Strong, beautiful, possesses mystical powers. The leading lady of the show.

Historian: A tweedy academic.

Not Dead Fred: A sickly little fellow who, despite others' beliefs, claims he is "not yet dead."

Prince Herbert: The hopeful and frilly prince who love to sing, and pines for his love atop a tower.

Ensemble: The ensemble/chorus also cover the following roles:

Sir Not Appearing: Don Quixote or any other well-known knight such as Batman the Dark Knight, a Jedi Knight, a Knight of Columbus, etc.

Dennis Galahad's Mother: A shrill peasant woman

The French Taunter: An arrogant, condescending, over-the-top Frenchman

Two French Guards: Also arrogant, condescending, over-the-top Frenchman

Robin's Minstrels: In Sir Robin's band

The Knight of Ni: An absurd, cartoonish leader of a peculiar group of Knights

The Black Knight: Who is always ready to duel despite multiple injuries

Prince Herbert's Father: A wealthy, brutish Yorkshireman at odds with his sensitive son

Guard 1: The lead guard

Guard 2: A drunken, useless guard

Concorde: Sir Lancelot's horse and servant

Tim the Enchanter: A ghostly being with a Scottish accent

Sir Bors: A knight who will confront the killer rabbit

Tuition and Scholarships

There is no cost to audition. However, should a student be cast in *Spamalot*, the cost of tuition for participation is: \$597

Students are never turned away from any SPARC program because of the inability to afford tuition. Each year, over 100 students are awarded scholarships on the basis of need, totaling over \$40,000 in tuition support. Families who are interested in applying for a scholarship are encouraged to do so prior to May 1st so that we can award scholarships at the same time as casting notifications. To find out more, and to apply for a scholarship, see sparcrichmond.org/scholarships. You may disregard any language on the website about an application deadline.

Are you a teenager who needs to cover tuition costs on your own? If so, please call or email us to discuss how we can help you to address tuition payments. We look forward to talking with you! sparc@sparcrichmond.org; 804-353-3393

Attendance Policy and Conflicts

Being cast in a production is a big commitment. SPARC asks that guardians and students look at family and school schedules closely before auditioning to ensure that the student can attend all rehearsals and performances. Please list any rehearsal conflicts thoroughly before submitting an audition form. Casting decisions are made with each student's availability in mind. SPARC may not be able to offer a role to a student with excessive conflicts or conflicts that occur in the final weeks leading up to performances.

Attendance at rehearsals is crucial to the success of the entire production. We understand that students lead busy lives and that unforeseen circumstances can arise. In an effort to be flexible and accommodate those situations, SPARC's attendance policy allows students to miss a maximum of two rehearsals during the rehearsal period.

No conflicts are permitted during the final week of regular rehearsals, tech rehearsals or performances. Conflicts not stated during the audition process or excessive absences/tardiness may result in casting changes or the student not being able to participate in all scenes/musical numbers.

Health and Safety at SPARC

SPARC is following the most up-to-date guidelines for safety as set by the CDC and VDH. Specific measures include the following best practices:

- We will be social distancing throughout the rehearsal process and performances.

- Masks are required to be worn over the nose and mouth at all times while on SPARC’s campus.
- Hand sanitizer will be accessible to everyone in the rehearsal space. We will sanitize before and after touching props/equipment and during breaks.
- High-touch surfaces will be disinfected regularly throughout the day. Minimal items will be shared between actors and will be disinfected between uses.
- All young people that are eligible for the COVID-19 vaccine must be fully vaccinated (by **June 15, 2022**) in order to participate in SPARC summer programming. For information on how to get your COVID-19 vaccination [click here](#).
- All SPARC employees — including adjunct faculty and independent contractors — are fully vaccinated against COVID-19 (as defined by the CDC).
- Well-fitted face coverings are required to be worn over the nose and mouth throughout rehearsals, indoors and outdoors except during designated mask breaks or when eating or drinking during breaks.
 - At this time students should plan to be masked while performing as well.

Summer 2022 Musical Schedule (Rising Grades 6 to graduating seniors)

Spamalot

Rehearsal and Performance Schedule

Regular Rehearsals (4pm-8:30pm unless otherwise specified)

	Sunday	Monday	Wednesday	Thursday
Week 1			First Read Thru June 15 (4:30-6:30)	Music Rehearsal June 16 (4:30-6:30)
Week 2			June 22	June 23
Week 3	June 26	June 27	June 29	June 30
Week 4	July 3 (TBD)		July 7	July 8
Week 5	July 10	July 11	July 13	July 14
Week 6	July 17	July 18	July 20	July 21

Tech Rehearsals:

Sat, July 23- Wed, July 27 from 4pm-9pm

Performances:

Thurs, July 28 - Sun, July 31 (Curtain Times TBD – Please hold these full dates)