

Summer Production Auditions
You're a Good Man, Charlie Brown

Open to Rising 8th Graders – Graduated Seniors

Direction by Josh Polk

AUDITION DATES AND TIMES*:

April 11 from 6:30-8:30pm and April 14 from 2:00-4:00pm

**If you are unavailable on this date but would still like to audition, please contact Programs Coordinator, Courtney Thompson cthompson@sparcrichmond.org; 804-353-3393 x223*

LOCATION: SPARC - 2106 North Hamilton Street

AUDITIONING

- Auditionees should prepare and memorize a 32-bar (about 1 minute) up tempo song selection in the style of the show (contemporary musical theatre).
 - Please bring sheet music or an accompaniment track. If bringing sheet music, make sure to mark where to start and stop for our accompanist.
 - Auditionees can also choose to sing “Happiness” from the show for their audition. The sheet music is attached at the bottom of this packet.
- To sign up to audition, auditionees must register for one of the one-hour time slots via our YouCanBookMe sign-up page. The e-mail address submitted at registration will be used to contact the student and their guardian with callback and casting information.
- At the top of the hour, auditionees will meet the directing team and get to know each other and the show. There will also be a short group warm-up. Come prepared to do some movement! Then, we will call auditionees into the room one at a time to share their song. Once the individual audition is over, the auditionee is welcome to head home or wait for pick-up at the end of the hour.
- Auditionees will check in with an audition monitor in the lobby, check the information on their audition forms, turn in resumes (optional), and have a basic photo taken for directors to reference. Please arrive 15 minutes prior to your audition appointment so we can keep auditions on time.
- Please wear clothes that you can move easily in- no heels or dresses.

CALLBACKS – Sunday, April 21 from 2:00-4:00pm

- Please hold this date on your calendar. Students and guardians will be notified via email of any callback auditions.
- The purpose of callback auditions is to see how students engage with material from the show.
- Directors will not need to see every student at callbacks to proceed with casting. **A student may still be in consideration for a role, even if they are not asked to attend callbacks.**

CASTING NOTIFICATIONS – by Tuesday, April 30

Students and guardians will receive a notification via email, whether a student has been cast or not. While we work hard to notify all students as quickly as possible, it takes time for our staff to complete all individual communications. ***Please be considerate of all auditioning students, and refrain from discussing casting notifications until a cast list has been shared publicly.*** This will help in reducing stress and anxiety while we work through notifications.

About the Show

Synopsis: Happiness is great musical theatre! With charm, wit, and heart, *You're A Good Man, Charlie Brown* explores life through the eyes of Charlie Brown and his friends in the *Peanuts* gang.

Roles

Charlie Brown: His main characteristics are either self-defeating stubbornness or admirable determined persistence to try his best against all odds. He is humble, smart, and vulnerable.

Sally Brown: A highly articulate, charismatic, lovable, sometimes eccentric, and argumentative younger sister to Charlie Brown.

Linus Van Pelt: The thumb-sucking, blanket-dependent younger brother to Lucy - and Charlie Brown's best friend. He is the smartest character in the bunch and the show's philosopher.

Lucy Van Pelt: The crabby, opinionated, manipulative, self-important older sister to Linus, who bosses Charlie Brown around and perpetually offers arm-chair psychiatric advice for her rate of five cents.

Schroeder: A friend to Charlie Brown, he is distinguished by his precocious skill at playing the toy piano, as well as by his love of classical music and the composer Ludwig van Beethoven.

Snoopy: Charlie Brown's dog. A gentle but clownish vaudevillian scene stealer who can "sell it." Snoopy is more human-like than dog. He is smart, wise-cracking, and joyous.

Tuition and Scholarships

There is no cost to audition. However, should a student be cast in *You're a Good Man, Charlie Brown*, the cost of tuition for participation is: **\$375. Students are never turned away from any SPARC program because of the**

inability to afford tuition. Each year, over 100 students are awarded scholarships on the basis of need, totaling over \$50,000 in tuition support. **Families will be asked if they intend to apply for a scholarship when casting emails are sent.** To find out more about scholarships, see sparcrichmond.org/scholarships. You may disregard any language on the website about an application deadline.

Are you a teenager who needs to cover tuition costs on your own? If so, please call or email us to discuss how we can help you to address tuition payments. We look forward to talking with you!
sparc@sparcrichmond.org; 804-353-3393 x222

Attendance Policy and Conflicts

Being cast in a production is a big commitment. SPARC asks that guardians and students look at family and school schedules closely before auditioning to ensure that the student can attend all rehearsals and performances. Please list any rehearsal conflicts thoroughly before submitting an audition form. Casting decisions are made with each student's availability in mind. SPARC may not be able to offer a role to a student with excessive conflicts or conflicts that occur in the final weeks leading up to performances.

Attendance at rehearsals is crucial to the success of the entire production. We understand that students lead busy lives and that unforeseen circumstances can arise. In an effort to be flexible and accommodate those situations, **SPARC's attendance policy allows students to miss two rehearsals during the rehearsal period.**

No conflicts are permitted during the final week of regular rehearsals, tech rehearsals or performances. Conflicts not stated during the audition process or excessive absences/tardiness may result in casting changes or the student not being able to participate in all scenes/musical numbers.

You're a Good Man, Charlie Brown Schedule

Regular Rehearsals:

July 1, 2024 – Aug 15, 2024

Mon & Wed from 5-9pm at SPARC (unless otherwise specified)

First Rehearsal: Monday, July 1st

Week 1: July 1-3 (10am-2pm)

Week 2: July 8 & 10

Week 3: July 15 & 17

Week 4: July 22 & 24

Week 5: July 29 & 31 (move to the Dell)

Week 6: August 5 & 7 (at the Dell)

Tech Rehearsals*:

Monday, August 12 – Thursday, August 15 at the Dell

*Tech rehearsals will be a mixture of 5pm-9pm and a few rehearsals later in the evening. Shows at the Dell happen at Sundown so we are working on a schedule that will best serve that time frame.

Performances:

Friday, August 16 – Dogwood Dell

Saturday, August 17 – Dogwood Dell

Production FAQs

What if I am already taking a SPARC class that conflicts with the production schedule?

We love seeing SPARC youth participate in all kinds of programming! If you are currently participating in another SPARC program that overlaps with the rehearsal schedule (for example, Touring Ensemble), we will work with those teaching teams to split time. It is also likely that not every cast member will be called to every rehearsal.

Can I apply my current SPARC scholarship to my participation in this show?

Yes! If you have a scholarship for this season, you may also apply it to the show.

Do I need to bring a headshot or resume?

You are welcome to bring them, but they are not required.

What if I can't attend callbacks?

We'll find another way for you to submit callback materials- likely virtually.

No. 21

“Happiness”

(Full Company)

Cue: (Segue from No. 20a Night Scene – Underscore. Lights come up to day.)

C. BROWN: It hasn't been such a bad day after all.

Start

Moderato (♩ = 120)

C. BROWN

SNOOPY

LINUS

Hap - pi - ness is find - ing a pen - cil, Piz - za with sau - sage, Tell - ing the time. _____

Va. *mp*

SCHROEDER

LINUS

Hap - pi - ness is learn - ing to whis - tle, Ty - ing your shoe for the

Cl. 8th Va.

[11]

SALLY

ver - y first time. _____ Hap - pi - ness is

+8th Va. Vibes Fl., Va. Pno acoustic Bs. arco

CBR - Piano Conductor

158

[SALLY]

- 2 "Happiness"

C. BROWN

play - in' the drum in your own school band. And

Cl. Va. Vibes

Pno.

12

hap - pi - ness is walk - ing hand in hand.

Pno. Vibes +Vibes

Va. +Cl.

15

[19]

LUCY

Hap - pi - ness is two kinds of ice cream, Know - ing a sec - ret.

Bells. Pno. Vibes H^{tr} Cl.

Pno. Vibes H^{tr} Cl. Va.

mp

(Bs pizz) Bs.

SCHROEDER

C. BROWN

Climb - ing a tree. Hap - pi - ness is

Vibes H^{tr} Vibes loco Pno. +Bells

p Cl.

22

"Happiness"

159

SCHROEDER

five dif-ferent cray-ons, Catch-ing a fire-fly. Set-ting him free.

24 Bs

[29] C. BROWN

ALL

Hap-pi-ness is be-ing a-lone ev'-ry now and then. And

33 Bs

(Va arpeg. "lightly")

Stop

hap-pi-ness is com-ing home a-gain.

33

[37] C. BROWN

Hap-pi-ness is morn-ing and eve-ning.

36

(Bs *delicato*)

CBR - Piano Conductor