



SPARC Summer 2020 Studio Series Auditions

Twelve Angry Jurors (rising 8th Grade - graduating seniors)

AUDITION DATES:

Thursday, April 2 from 7:00pm-8:30pm

Saturday, April 4 from 1:30pm-3:30pm

LOCATION: SPARC (2016 North Hamilton Street)

To audition, students must register for an *individual audition appointment*. (The e-mail address submitted at registration will be used to contact parents with callback and casting information.)

WHAT TO EXPECT AND PREPARE FOR YOUR AUDITION:

- Students will check in with audition monitor in lobby, check the information on their audition forms, turn in resumes (optional), and have a basic photo taken for directors to reference. Please arrive **15 minutes prior to your audition appointment** so we can keep auditions on time.
- To audition we ask that you prepare one of the provided monologues (see registration page for link).

CALLBACK ANNOUNCEMENTS – by Wednesday, April 8

Parents will be notified via e-mail of any callback auditions for their student.

- The purpose of callback auditions is to see how students engage with material from the show.
- Directors will not need to see every student at callbacks to proceed with casting. **Your student may still be in consideration for a role, even if they are not asked to attend callbacks.**

CALLBACK DATE

Saturday, April 18 from 5:30pm-7:30pm

- If your child is asked to attend a callback audition and has a conflict, please notify the Production Assistant, Amy Almond – (804) 353-3393, ext.234 or aalmond@sparcrichmond.org

CASTING NOTIFICATIONS – by Friday, May 1

- Parents will receive a notification via email, whether their student has been cast or not.
- While we work hard to notify all students as quickly as possible, it takes time for our staff to complete all individual communications. ***Please be considerate of all auditioning students, and refrain from discussing casting notifications until a cast list has been shared with cast members publicly.*** This will help in reducing stress and anxiety while we work through notifications.



Auditioning and Being Cast in Multiple Programs

Students who are eligible by age for multiple shows are welcome (and encouraged!) to audition for all summer programs – *Twelve Angry Jurors*, *Bring it On*, and *The Wiz TYA* (See separate packet for *Bring it and Wiz info*). However, please note that a student will, at most, be offered a role in **two** full productions- one musical and *Twelve Angry Jurors*. It is simply not possible for a student to be in all productions due to overlapping rehearsal/performance schedules.

Tuition and Financial Aid

There is no cost to audition. However, should your student be cast in one of these programs, the cost of tuition for participation is: \$597

SPARC is committed to making programming accessible to ALL students, regardless of personal circumstances, and offers financial assistance through an application-based process. **Please note that financial aid applications for summer 2020 production programming will be due on Wednesday, May 6 at 5pm**. Please note that we are unable to accept late applications.

Tuition covers only 35% of SPARC's cost to offer these programs. As a non-profit, SPARC relies on grants and generous donations from families and friends to conduct these programs and offer financial aid. To make a donation or to apply for financial aid, please visit <http://www.sparcrichmond.org>.

Attendance Policy and Conflicts

Being cast in a production is a big commitment. SPARC asks that parents and students look at family schedules closely before auditioning to ensure that the student can attend all rehearsals and performances. Casting decisions are made with each student's availability in mind. Because *Twelfth Night's* rehearsals span over a short two week period, SPARC may not be able to offer a role to a student with conflicts.

No conflicts are permitted during the final week of regular rehearsals, tech rehearsals or performances. Conflicts not stated during the audition process or excessive absences/tardiness may result in casting changes or the student not being able to participate in all scenes/musical numbers.

Summer 2020 Studio Production Twelve Angry Jurors

Studio productions are focused on the acting and rehearsal process, including an array of acting and vocal styles/techniques and text/character analysis, and culminate in a black box-style performance.

Rehearsal Dates: Monday-Friday 9:00am-4:00pm

Location: SPARC (2106 North Hamilton Street, Richmond, VA 23230)

Required Parent Meeting: Monday, July 27 from 9:00am-9:30am



Rehearsals:

Week 1: July 27-31

Week 2: Aug 3-7*

*We will add technical elements Friday, Aug 9

Performances:

Fri, Aug 7 7:30pm

Sat, Aug 8 2:00pm & 7:30pm

***Students will be called 1 hour prior to performances**